

ASCHB Season 2018-2019

25th September 2018

Talk: Royal Academy Works

Lyall Thow, Julian Harrap Architects LLP

This year marks the 250th anniversary of the foundation of The Royal Academy of Arts and on the 19th of May 2018, the RA proudly opened the doors of 6 Burlington Gardens to invite in the public after an ambitious project that had been in the making for ten years. This re-awakening of an old unloved Victorian building and its interconnection with the RA's old home at Burlington House has significantly improved a number of the principal historic spaces while introducing new contemporary interventions informed by the original architecture.

Lyall Thow is a partner of Julian Harrap Architects LLP with 17 years experience in architectural

conservation. He studied architecture at Robert Gordon University in Aberdeen. At Julian Harrap Architects, Lyall has been closely involved in a number of private residences and some key important buildings including the recent restoration of Sir John Soane's Museum, The Museum De Lakenhal in Leiden, The Netherlands and most recently the Museum of London's relocation to Smithfield Market.

For more details, download the flyer [here](#)

16th October 2018

Forum: Technical Debate - Insulation in Historic Buildings

Led by **Dr Robyn Pender**, Historic England

Speakers: **Soki Rhee-Duverne** of Historic England, **Douglas Kent** of the SPAB, joined on the

Plenary Panel by Jonny Garlick, Harry Paticus and Iain McCaig

Latest in thinking, negative outcomes, and HE research.

20th November 2018

Talk: Alexandra Palace: West Yard Project

Dante Vanoli, Purcell

Alexandra Palace commissioned the West Yard scheme as part of their programme to restore derelict and underused spaces and to re-invigorate a dilapidated site through conservation improvement. Purcell's talk will consider the project's progression and principal conservation gains.

Dante Vanoli joined the Fire Damage Restoration team at Hampton Court Palace in 1988 and has subsequently worked on nationally prominent Scheduled Monuments and Grade I listed buildings since joining Purcell in 1996. Based at the firm's London studio he has overseen the refurbishment of vulnerable historic interiors and structures, working closely with fellow conservation professionals and clients that include Historic Royal Palaces and English Heritage.

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24th November 2018

**Visit to The Scott Polar Research Institute
Lensfield Road, Cambridge, CB2 1ER**

Following Bryan Lintott's talk to ASCHB on Antarctica and Apollo, Non-Territorial regions in June 2016, a visit has been arranged to the Scott Polar Research Institute in Cambridge.

We will be assembling at Cambridge Rail Station at around 11.20am for the ten minute walk to the Institute. Trains to Cambridge run from Kings Cross or Liverpool Street. Parking in Cambridge can be expensive, there are park and ride facilities on the outskirts.

<http://www.spri.cam.ac.uk/contacts/directions/>

ADDITIONAL MEETING

6th December 2018

JOINT ASCHB / Historic England Lecture

**6.00 for 6.30 pm at
HISTORIC ENGLAND LONDON OFFICES
CANNON BRIDGE HOUSE LONDON EC4R 2YA**



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SAVING STREAMLINE MODERN: conservation of the stone and gold-glass mosaic facades of the Saban (former May Company) Building, part of the new Academy Museum of Motion Pictures, Los Angeles.



An illustrated presentation on completion of the works by former English Heritage Conservation Director, John Fidler RIBA, FRICS, FSA, FRSA, FIIC, FAPT (John Fidler Preservation Technology, Los Angeles).

The Renzo Piano exhibition currently showing at the Royal Academy features amongst current work the Academy Museum of Motion Pictures project, based in the old May Company department store, which is an LA historic landmark. Although the RA show focuses on Piano's interior refits and his ball-like cinema extension, John Fidler has been responsible for the conservation of the 1938 Streamline Moderne facades, clad in Texas limestone, California granite, and Italian gold-glass mosaic.

On the advice of two firms of façade engineers, Piano and his local executive architects, Gensler, had recommended demolishing and replacing all the 1938 cladding; but the Academy was determined to fulfill its conservation commitments (the old building being the largest artefact in its collection). They hired John's company to preserve as much original material as possible. The project team - which included structural engineers, corrosion engineers, NDE and metric survey specialists, and architectural conservators - used a novel approach to panel stabilisation, deploying many techniques first developed in the UK. Despite the enormous cost of the whole project (US\$388m), John's \$5.5m component has managed to conserve 90% of the exterior, and saved the client an additional \$5m.

The lecture and post-lecture refreshments are free to Historic England staff and ASCHB members, with the usual £5 charge for others payable at the door (please note that should the event be over-subscribed, preference will be given to applicants from HE and ASCHB). You will need to register in advance using Eventbrite so that we can organise security passes and catering: www.eventbrite.co.uk/e/saving-streamline-modern-conservation-of-the-academy-museum-of-motion-pictures-in-la-tickets-52254837626

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For further details and queries contact Robyn Pender (robyn.pender@historicengland.org.uk)

13th December 2018

Space: The Final Heritage Frontier

ICOMOS-UK's Annual Christmas Lecture and Drinks Reception will be held in The Gallery at Cowcross Street. The speaker Bryan Lintott will be giving an updated lecture on developing the options for the governance, management and in-situ conservation of space heritage.

Further details can be downloaded [here](#) or on the Icomos-UK [website](#)

8th January 2019

Talk: Norwich Castle
Hugh Feilden, Feilden & Mawson

12 February 2019

This meeting starts at 5.30pm for 6.00pm

Forum: The Value of Posterity

An assessment of significance is a precept that begins any conservation proposal. In making one, historical, social and aesthetic values are placed upon the relevant heritage asset. Whence come these values and who assesses them?

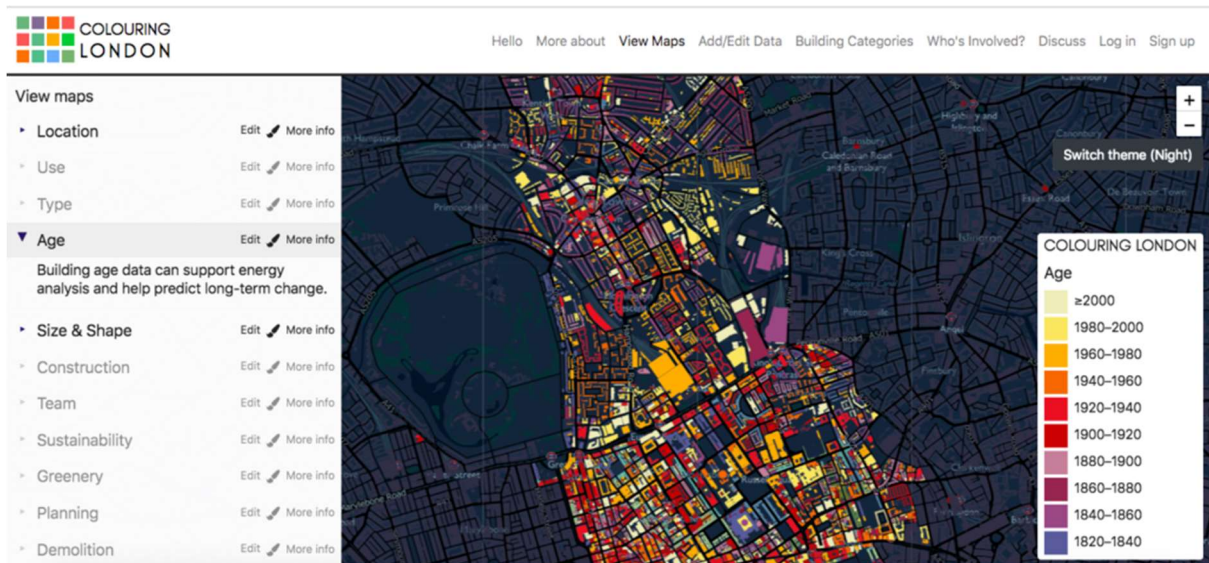
This event is a debate, chaired by Sherry Bates, with a panel including Paul Drury, Colin Kerr, Hugh Feilden and Kay Richardson, with discussion from the floor. Each speaker will make a brief statement, then the Chairman will put initial questions to the panel, and open it up to the audience.

Sherry has written a brief document setting out questions for debate - read [here](#)

12 March 2019

Talk: Colouring London - Using new digital approaches to city visualisation to promote the value of historical
Polly Hudson, The Bartlett Centre for Advanced Spatial Analysis, University College London

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Since the 1990s a major shift has occurred within the European construction industry, driven by energy legislation; from a focus on new build, to a growing interest in adaptation and reuse. At the same time, demand for data on building lifespans, and on the age and evolution of urban stocks, to improve accuracy in energy and waste flow prediction, is increasing.

However information on the UK building stock is highly fragmented and difficult to access. Colouring London <http://colouringlondon.org/> is a new open mapping platform developed by UCL, with OS, the GLA and Historic England, that looks to demonstrate how the vast body of knowledge, held within building conservation, community-led planning and historical research can be harnessed and visualised, to provide crucial, free data needed to support sustainable development in the UK, and to promote reuse of older stock.

Polly Hudson is a doctoral researcher at UCL where she studies spatial patterns of demolition, and directs the Colouring London initiative. Her previous design work includes The Building of Bath Museum (1992), The Building Exploratory. Hackney (1995-2001) and the 'Almost Lost' exhibition for English Heritage, Wellington Arch (2013). Between 1993 and 1995 she worked, with a team of thirty craftsmen and craftswomen, as site manager for the restoration contract at Prior Park Mansion in Bath (Grade 1 listed)

Non-members can book in advance at [Eventbrite](#) . For further details, see [here](#)

15th March 2019

AGM and Conference

The Conservation of Industrial Archaeology, Buildings and Sites in Industrial Use

Further details to follow

9th April 2019

Talk: Turner's House - Sandycombe Lodge

Gary Butler, Lecturer, Building Crafts College

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14th May 2019

Talk: University Buildings of James Stirling and James Gowan
Thomas Pearson, Arup

The University of Leicester's Engineering Building designed by James Stirling and James Gowan in 1959-63, now listed Grade II*, is one of Britain's most daring and provocative buildings. Arup's carried out a £19.5m project to repair and upgrade it, and have now been awarded a prestigious architectural conservation grant from the Getty Foundation's Keeping it Modern initiative to provide a plan for its future.

Thomas Pearson was the lead designer for the refurbishment, and was commissioned by the University to write about the process. We hope to have copies of the book *Diamond Tipped: Conservation at the Engineering Building, University of Leicester* on sale at the meeting.

More about Arup's role here: <https://www.arup.com/news-and-events/arup-assists-university-of-leicester-to-win-conservation-grant-award>

11th June 2019



Talk: The Restoration of Sir John Soane's Pitzhanger Manor
Judy Allen, Julian Harrap Architects LLP

For our last talk of the season, Judy Allen of Julian Harrap will present the work carried out to piece together Soane's original designs for the Manor. This three-year project has just been awarded an RIBA London Award 2019.

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In 2009 Ealing Council planned a major programme to restore and develop Walpole Park and Pitzhanger Manor Gallery and House. The grade I listed manor house c.1804 was designed and owned by the revered British architect Sir John Soane for his own use. Walpole Park, the former grounds to the manor, is included on the Historic England Register of parks and gardens of special interest. Architects' bids were invited to restore and develop the estate and lead consultant Jestico + Whiles with Julian Harrap Architects were successful. As conservation architects, JHA took the lead in the restoration of Soane's Manor House and J+W lead the master planning of the estate, designing a new learning centre and café and refurbishing the gallery. Walpole Park reopened to the public in October 2014, the Manor and Gallery in March 2019.

Judy Allen, associate at Julian Harrap Architects, has been with the specialist practice since 1988, first working as project architect for a decade on a restoration programme of works at Sir John Soane's Museum. Other works include several projects at Cliveden Estate for National Trust; historic building consultancy at Farnborough for the conservation of four listed windtunnels and an airship hangar; major repairs to Wren's Monument to the Great Fire of London, together with conservation works to Spitalfields townhouses and ecclesiastical work. Judy took the lead, on behalf of JHA, for the restoration of Soane's manor at Pitzhanger.

MEETINGS OF OTHER SOCIETIES

July 2019

3rd July

C20 Society & SAVE special event on design and architecture of Richmond House, Whitehall, at Portcullis House

<https://www.eventbrite.co.uk/e/saving-time-money-and-a-great-listed-building-tickets-63376715462>

Booking Essential

5-6th July

IHBC Annual School – Nottingham 2019: Heritage, Risk and Resilience

<https://www.ihbc.org.uk/nottingham2019/>

10th July

At St Mary the Virgin, Wanstead:

What might have been Thomas Hardwick's design brief for St Mary the Virgin, Wanstead?

<https://www.aschb.org.uk/wp-content/uploads/2019/06/Public-lecture-St-Marys-Wanstead.pdf>