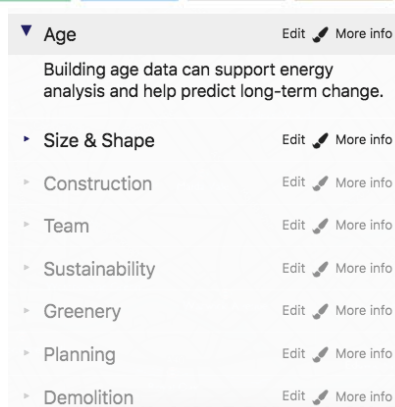


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TALK:12<sup>th</sup> March 2019 at 6.00 for 6.30pm

## ***Colouring London: Using new digital approaches to city visualisation to promote the value of historical knowledge***

Polly Hudson, Centre for Advanced Spatial Analysis, University College London

Since the 1990s a major shift has occurred within the European construction industry, driven by energy legislation; from a focus on new build, to a growing interest in adaptation and reuse. At the same time, demand for data on building lifespans, and on the age and evolution of urban stocks, to improve accuracy in energy and waste flow prediction, is increasing.

However information on the UK building stock is highly fragmented and difficult to access. Colouring London <http://colouringlondon.org/> is a new open mapping platform developed by UCL, with OS, the GLA and Historic England, that looks to demonstrate how the vast body of knowledge, held within building conservation, community-led planning and historical research can be harnessed and visualised, to provide crucial, free data needed to support sustainable development in the UK, and to promote reuse of older stock.

Polly Hudson is a doctoral researcher at UCL where she studies spatial patterns of demolition, and directs the Colouring London initiative. Her previous design work includes The Building of Bath Museum (1992), The Building Exploratory. Hackney (1995-2001) and the 'Almost Lost' exhibition for English Heritage, Wellington Arch (2013). Between 1993 and 1995 she worked, with a team of thirty craftsmen and craftswomen, as site manager for the restoration contract at Prior Park Mansion in Bath (Grade 1 listed)

Meetings are held at:

The Gallery, 77 Cowcross Street, London EC1

Nearest tube: Farringdon

Wine is served from 6.00pm- lectures start at 6.30pm

Non-Members are welcome please pay £5.00 on the door