

ASCHB2018

ANNUAL GENERAL MEETING & CONFERENCE

AGM registration begins at 8:45, with the AGM from 9:00–9:45

For those attending the conference only: registration from 9:30

9:55 CONFERENCE Welcome (Sherry Bates, ASCHB Chair)

10:00 SESSION 1: CONSIDERING THE PAST (Chair: Ian Bristow)

1. Ian Bristow *Keynote: ASCHB and the past 50 years*
2. John Fidler *The development of conservation institutions and the growth of conservation research*
3. Paul Drury *Developing a canon of texts*

11:20 Tea and Coffee

11:40 SESSION 2: CONSIDERING THE PRESENT (Chair: Ian Bristow)

4. Dave Chetwyn *IHBC's Conservation Professional Practice Principles*
5. Frances Cambrook and Heather Newton *Accrediting the Cathedral's Workshop Fellowship*
6. Matthew Slocombe and Maggie Goodall *The SPAB Approach, and the SPAB Fellows and Scholars programmes*
7. Adam Menuge *Standards in recording and researching*

12:40 Lunch

13:40 SESSION 3: WHERE NEXT? (Chair: Robyn Pender)

8. Richard Woolf *What is happening in education?*
9. Chris Wood *Why practical needs must inform research and training*
10. Ingvall Maxwell *How do we ensure and enhance professional and trade skills?*
11. Dean Sully *The future of heritage education*

15:00 Tea and Coffee

15:20 ENDNOTE

12. Chris Twinn *The Elephant in the Room: Global material shortages and the need to repurpose buildings*

15:45 PLENARY (Chair: Jacqui Goddard)

Jacqui will set the scene for the plenary by reflecting on her research into the history of building conservation and training

16:50 Closing remarks (Charles Wagner, ASCHB President)

17:00 CLOSE

SPEAKERS

Dr Ian Bristow

A founder member and past president of ASCHB, Ian is an architect and specialist consultant on the restoration of historic interiors and a leading authority on paint analysis and the redecoration of the historic interiors. His books include *Architectural Colour in British Interiors 1615-1840* and *Interior House Painting Colours and Technology 1615-1840*, both shortlisted by members for ASCHB's 50th Anniversary list of "the books that matter".

Frances Cambrook

A long-time advocate of work-based learning, Frances manages the Cathedral Workshop Fellowship foundation degree at the University of Gloucester. She was formerly Head of Academic Quality (Partnership Programmes) at Bournemouth University, and consults widely on the design, development and delivery of work-based higher education programmes, including Higher Apprenticeships.

Dave Chetwyn

Communications secretary and past-chair of the IHBC, a town planner in private practice, and author of the Locality Roadmap Guide to Neighbourhood Planning, Dave is an expert advisor to CABE and a consultant on Crossrail Thames Tunnels Section. Chair of the Historic Towns Forum and a vice-chair of the National Planning Forum, he advises government on planning, regeneration, heritage, urban design, economic development, state aid and community empowerment.

Paul Drury

Paul is a specialist consultant in historic environment policy and practice. After working as a chartered surveyor, archaeologist and architectural historian, he served as director of English Heritage's London Region, and helped develop EH's Conservation Principles. A council member of the Society of Antiquaries and a member of the IHBC, and a past chair of the Council of Europe's Cultural Heritage Committee, Paul has published more than sixty monographs and papers on archaeology, architectural history, landscape analysis, and conservation practice.

John Fidler

John spent many years as Head of Conservation at English Heritage, where he was responsible for technical policy development, research, advice and standards, publications, training and outreach. Under his leadership, the National Heritage Training Group was established, and the professional accreditation for building conservation developed. Now a consultant and based in California, he specialises in non-destructive diagnostics; mortars, plasters and renders; and the conservation of masonry and terracotta. John is joint author of the New Orleans Charter, which reconciles the preventative maintenance and care of historic houses with the care of the collections they house.

Jacqui Goddard

Conservation Director of the National Trust of Australia NSW, Jacqui has worked as an architect in both Australia and Scotland, predominantly in the conservation and repair and adaptive reuse of buildings. A senior lecturer and postgraduate course leader in architecture at the Robert Gordon University in Aberdeen from 1994 to 2001, she teaches design, adaptive reuse and building conservation at UTS and UNSW in Sydney, whilst pursuing doctoral studies at the University of Sydney's School of Architecture, Design and Planning. Her thesis, *The Best of Intentions: Teaching Architects Conservation of Buildings and Places*, examines the networks and structures that encouraged the development and spread of education in the conservation of buildings after the Second World War.

Maggie Goodall

SPAB Education and Training Manager, Maggie has a background in architectural history and listed buildings casework. She worked for both the Victorian Society and the War Memorials Trust, and before joining the SPAB was secretary to the Cathedrals Fabric Commission for England.

Ingval Maxwell

Long-term Director of Technical Conservation, Research and Education at Historic Scotland, Ingval oversaw many projects and publications. Since retiring, he has been serving on many professional conservation bodies, including the international ICOMOS UK Executive, the RIBA Conservation Accreditation Steering Group, and the editorial board of the Journal of Architectural Conservation. A member of the IHBC, Ingval is chair of COTAC (the Council for Training in Architectural Conservation).

Dr Adam Menuge

Adam worked for the National Trust, the Yorkshire Dales National Park Authority, and RCHME before joining English Heritage as a senior investigator. A member of IHBC, he had extensive experience in the delivery of short courses in architectural conservation when he was chosen to direct the University of Cambridge's Master of Studies in Building History (which promotes a cross-disciplinary approach to understanding the historic built environment). Adam's many publications include *Ordinary Landscapes, Special Places: Anfield, Breckfield and the Growth of Liverpool's Suburbs* and (with Catherine Dewar) *Berwick-upon-Tweed: Three Places, Two Nations, One Town*.

Heather Newton

As Head of Conservation at Canterbury Cathedral, Heather has helped plan, coordinate, and deliver some of the Cathedral's most significant recent projects, including the re-building of the Great South Window and the Canterbury Journey (an HLF-funded programme which incorporates extensive conservation work on the west towers and nave roof, and on Christ Church Gate). She is also a consultant to the Canterbury DAC, and a member of the FAC for Rochester Cathedral. Heather is passionate about training and knowledge transfer,

and is helping to write and deliver the syllabus for the Cathedrals' Workshop Fellowship.

Matthew Slocombe

Matthew, a buildings historian with many years of experience in the conservation of traditional buildings, was the SPAB's head of casework and deputy secretary before becoming its Director. A member of the IHBC and the Vernacular Architecture Group, and a Fellow of the Society of Antiquaries, he is also Secretary of the Joint Committee of the National Amenity Societies, a trustee of Heritage Link, and a member of the Conservation Committee of the Churches Conservation Trust. His publications include *The Shire Book of Traditional Building Materials*.

Dr Dean Sully

Before joining University College London's Institute of Archaeology, Dean worked as a conservator for Singapore's National Heritage Board, the Museum of London, the British Museum, and the Monmouthshire District Council Museums Service. He is now Senior Lecturer in Conservation, and coordinates the MSc in Conservation for Archaeology and Museums as well as the 'Curating the City' research cluster at the Centre for Critical Heritage Studies; his own research concentrates on using heritage conservation as a means of addressing the social issues of the present. Dean is also an advisor to The National Trust.

Dr Chris Twinn

Chris is a specialist built environment adviser focused on the future of sustainability. Originally qualified as a services engineer, his background is multi-disciplinary, and includes 28 years at Arup (latterly as a director and Arup Fellow). He has worked on many of the world's pioneering green buildings and low-carbon communities, and served on numerous professional and policy advisory bodies including CABE. He is particularly interested in the relationship between people and their built environment, and why conventional building design tends to overlook behavioural issues, even though harnessing this could offer significant environmental benefits.

Chris Wood

Head of the Building Conservation and Research Team at Historic England, Chris is a surveyor with many years of experience both in private practice and as a Conservation Officer. Together with Bill Martin, Chris was principal editor of the *Practical Building Conservation* series, and he was also a contributing editor for the *Roofing, Stone, and Concrete* volumes. He regularly writes on building conservation issues for professional journals.

Richard Woolf

An architect and industrial designer, and a member of the ASCHB committee, Richard studied at Leicester, Kingston and the Architectural Association before establishing his practice in 1988. He teaches adaptive design and conservation at Kingston University's Faculty of Art, Design and Architecture, and is an assessor for their postgraduate diploma in professional practice.