



**Dr Ian Bristow**

Dr Ian Bristow lectures on historic paint analysis and the redecoration of the historic interior. The author of *Architectural Colour in British Interiors, 1615-1840* (Yale, 1996) and *Interior House Painting Colours and Technology, 1615-1840* (Yale, 1996), he is an architect and specialist consultant on the restoration of historic interiors and a leading authority on historic paint colours.

**Frances Cambrook**

Frances Cambrook is programme manager of the Cathedral Workshop Fellowship foundation degree offered by nine participating cathedrals. It provides a degree validated by the University of Gloucester to cathedral apprentices who have completed NVQ3 qualifications and wish to progress to further work place study. Frances was formerly Head of Academic Quality (Partnership Programmes) at Bournemouth University. A long time advocate of work-based learning, she consults widely on the design, development and delivery of work-based higher education programmes, including Higher Apprenticeships.

**Dave Chetwyn**

Dave Chetwyn is communications secretary and past-chair of the Institute of Historic Building Conservation. He is a town planner in private practice, an expert advisor to CABE and a consultant on Crossrail Thames Tunnels Section. Dave chairs the Historic Towns Forum and is a vice-chair of the National Planning Forum. He has advised various government departments and parliamentary committees on planning, regeneration, heritage, urban design, economic development, state aid and community empowerment. He was the author of the *Locality Roadmap Guide to Neighbourhood Planning*.

**Paul Drury**

Paul Drury began consulting in historic environment policy and practice in 1997, following 5 years as Director of English Heritage's London Region, and 25 years previously as a chartered surveyor, archaeologist and architectural historian in the public and private sectors. His special interests are historic area conservation and major secular buildings of the 16th and 17th centuries. He is a council member of the Society of Antiquaries of London and a member of the Institute of Historic Building Conservation. His publications include some 60 monographs and papers on archaeology, architectural history, landscape analysis, and conservation practice. He was the chair of the Council of Europe's Cultural Heritage Committee in 2003-4.

### **John Fidler**

Now based in California John Fidler has 37 years experience as an architect specialising in the conservation of historic buildings and areas, ancient monuments and archaeological sites. Currently working on condition assessments of and repairs to several National Historic Landmarks, buildings listed in the National Register of Historic Places, and on State and City registered landmarks across the USA including a ruined plantation house, iconic 20th century Modern masterpieces, replica Ming dynasty Chinese pavilions, museums and downtown skyscrapers. Formerly a staff consultant and the corporate practice leader for preservation technology with Simpson Gumpertz & Heger Inc., Now supporting SGH and its clients as necessary as a sub-consultant. At English Heritage: with 60 staff and 25 consultants responsible for technical policy development, research, advice and standards, publications, training and outreach. Delivered EH's Research Strategy, Conservation Principles, Estate Maintenance Standards and established the National Heritage Training Group. With others developed professional accreditation in building conservation and published the EH Research Transactions series and many award-winning books and technical papers. Project manager of the European Commission DGXII research project, Woodcare. Repaired numerous ancient monuments including ruined abbeys and castles and parts of the World Heritage Sites at Stonehenge and Hadrian's Wall. Established English Heritage's emergency responses to fire disasters at York Minster, Hampton Court, Uppark and Windsor castle. Devised EH's first Buildings-at-Risk strategy. At the City of London Corporation: repaired the Roman City Walls and Baths. Safeguarded Wren's St. Bennet's Church and Barnard's Castle ruins from adjacent development work. Specialties: Expert of non-destructive diagnostics; cleaning and repair of terracotta; cleaning, conservation and repair of masonry including brick and stone work; mortars, plasters and renders. Experience of applying fire engineering approaches to the adaptive reuse of historic buildings; of integrating landscape and building conservation. Joint author of the New Orleans Charter reconciling the preventative maintenance and care of historic house museums and their collections.

### **Jacqui Goddard**

Jacqui Goddard is Conservation Director of the National Trust of Australia (NSW). She has worked as an architect in both Australia and Scotland, predominantly in the fields of conservation and repair and adaptive reuse of buildings. She was a senior lecturer and postgraduate course leader in Architecture at the Robert Gordon University in Aberdeen from 1994 to January 2001. Jacqui teaches design, adaptive reuse and building conservation on a part-time basis at UTS and UNSW in Sydney. Currently she is a doctoral student at the Sydney School of Architecture, Design and Planning, University of Sydney Australia. Her thesis is entitled *The Best of Intentions: Teaching Architects Conservation of Buildings and Places*. it examines the networks and structures that encouraged the development and spread of education in the conservation of buildings since the Second World War.

### **Maggie Goodhall**

Maggie Goodhall, is SPAB education and training manager. With a background in architectural history and listed buildings casework, previously Maggie has worked for the Victorian Society, the War Memorials Trust and the Cathedrals Fabric Commission for England. She joined the SPAB in 2013.

### **Ingval Maxwell**

Ingval joined Historic Scotland's predecessor, the Ministry for Public Buildings & Works, as an architect in 1969. He was appointed Director of Technical Conservation, Research & Education at Historic Scotland in 1993 and initiated a wide variety of projects, many of which resulted in publications. His membership of professional bodies includes conservation committees, accreditation panels, and the international ICOMOS UK Executive and International Scientific Committee on Stone. Ingval created a number of conservation networks, including the Scottish Historic Buildings Fire Liaison Group and the Scottish Conservation Forum in Training and Education and the Scottish Stone Liaison Group. He is a member of the Royal Institute of British Architects Conservation Accreditation Steering Group and of the editorial board of the Journal of Architectural Conservation.

### **Adam Menuge**

Dr Adam Menuge is course director of the Master of Studies in Building History at the University of Cambridge. Following a PhD in English Literature at the University of York he worked at The Royal Commission on The Historic Monuments of England becoming head of emergency recording. He then worked for 14 years at English Heritage as a senior investigator. Amongst others his published works include: *Berwick-upon-Tweed: Three places, two nations, one town* (with Catherine Dewar); *Ordinary Landscapes, Special Places: Anfield, Breckfield and the growth of Liverpool's suburbs; Dove Cottage, Grasmere, Cumbria: Historic Building Report; Vernacular Architecture: Volume 30 and Oxburgh Hall, Oxborough, Norfolk: a Survey and Investigation of the Moated House.*

### **Matthew Slocombe**

Matthew Slocombe, director SPAB  
Matthew Slocombe MA FSA IHBC was previously the SPAB's head of casework. He is Secretary of the Joint Committee of the National Amenity Societies and a member of the Conservation Committee of the Churches Conservation Trust. Published works include the Shire book of Traditional Building Materials.

### **Dean Sully**

Dr Dean Sully is Senior Lecturer in Conservation at University College London, Institute of Archaeology where he co-ordinates the MSc in Conservation for Archaeology and Museums, as well as co-coordinator for the Curating the City research cluster within the Centre for Critical Heritage Studies (CCHS). He studied conservation and gained his PhD at UCL and has worked as a practicing conservator for the National Heritage Board (Singapore), The Museum of London, The British Museum, and Monmouthshire District Council Museum's

Service. Since 2001, he has been the National Trust's Conservation Advisor for Archaeological Artefacts. His research examines conservation as critical heritage practice. This advocates for a shift in conservation practice from a specialist technical service aimed at preserving heritage, to an innovative process in the creation of the world. This enables heritage conservation to address the social issues of the present in making a humane future, rather than merely seeking to fix the past. This investigates new understandings of conservation practice, by prioritising the relationships between people, places, and objects as the primary responsibility of conserving heritage.

### **Chris Twinn**

Chris Twinn is a specialist built environment adviser focused on the future of sustainability. He spent 28 years at Arup, latterly as a director and Arup Fellow. Originally qualified as a services engineer, his background is multi-disciplinary. He has worked on many of the world's pioneering green buildings and low carbon communities. He has served on numerous professional and policy advisory bodies including the UK's CABE and as a contributor to the Chinese 12th Five Year Plan. Based in China and Australasia between 2010 and 2013 he came to realise how far we still need to reduce our environmental impact to provide the resources for us all to achieve a reasonable standard of living. He is particularly interested in the relationship between people and their built environment, and why conventional building design tends to overlook behavioural issues. Yet harnessing this could offer significant environmental impact benefits.

### **Chris Wood**

Chris Wood is head of the Building Conservation and Research team at Historic England.

### **Richard Woolf**

Richard Woolf is an architect and industrial designer in private practice and academia. Richard studied at De Montford University, Kingston University and the Architectural Association, where he has recently been appointed as an external examiner for the professional practice Part III course. Richard lectures on the BSc and FdSc Historic Building Conservation course at the Building Crafts College and Kingston University. His specialism is in adaptive design, management and application of skills within conservation. He has been involved since 2010 with the RIBA Studio course. Delivered by Oxford Brookes University, it provides independent study for students within full-time practice, where access to traditional educational routes may be challenging for financial, geographic or demographic reasons. His approach to teaching is to balance practical skills with theoretical knowledge, giving each student the ability to make informed judgements on the diverse range of challenges that conservation presents.