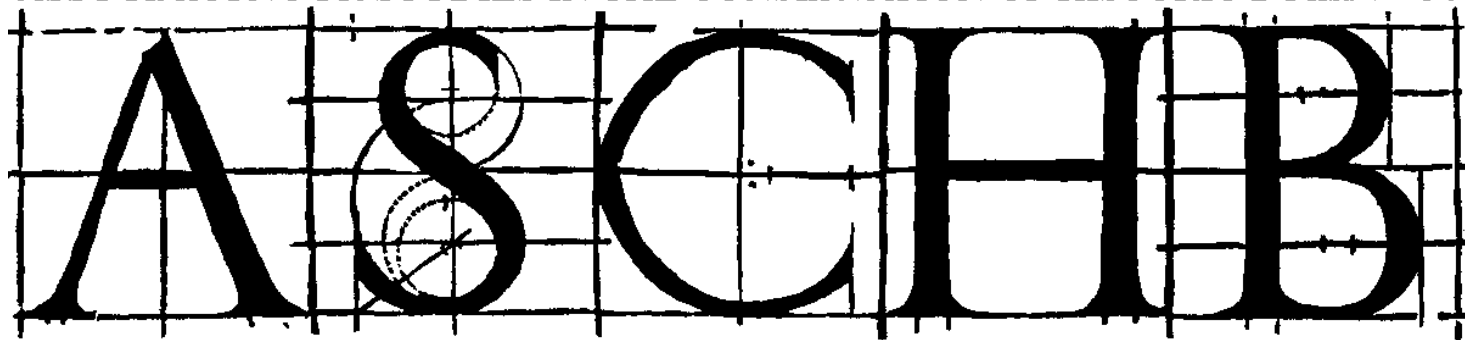


ASSOCIATION FOR STUDIES IN THE CONSERVATION OF HISTORIC BUILDINGS



TALK: Tuesday 6 March 2012
at 6.00 for 6.30pm

*Wren and his mason-draughtsmen at St Paul's
Cathedral*

Gordon Higgott

How did Wren work with his master masons and draughtsmen in the design and construction of St Paul's Cathedral from 1675 to 1710? Research by Gordon Higgott on 225 drawings from Wren's office in the St Paul's Collection reveals a phase-by-phase approach to the design, based on a contracting system of building 'by measure', and, in the first decade of work especially, close collaboration between Wren and two of his master-masons: Edward Pearce junior (c.1635–1695) and Edward Strong senior (1652–1724).

Dr Gordon Higgott is an independent architectural historian who is writing a catalogue of Wren's designs for St Paul's Cathedral for an online database, due to be launched by St Paul's in 2012. An authority on architectural drawings and design practice in early modern Britain, he has published on the work of Inigo Jones and Sir Christopher Wren and recently completed an online catalogue of English Baroque Drawings at Sir John Soane's Museum.

Meetings are held at:

The Gallery, 77 Cowcross Street, London EC1

Nearest tube: Farringdon

Wine is served from 6.00pm- lectures start at 6.30pm

Non-Members are welcome please pay £5.00 on the door

For queries contact the Meetings Secretary:

meetings@aschb.org.uk